



READER INTERACTIVE

Your demos reviewed

You'll be glad to hear that persistence pays when it comes to getting your tunes onto the *CM* CD. Continually improving them doesn't hurt, either...



Silko Message

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Brian's CDs have become a bit of an institution here at *CM* – we've received at least one every month for about the last two years. This song is a major departure from his previous offerings: a dark, sinister bass, a light, carefully played tremolo Rhodes, and speech vaguely reminiscent of *Ernold Same* by Blur. Layers of synth pads help build the track up to a crescendo, and there are some well thought-out breaks and fills. At 2:10, Silko shows just what his tonsils are capable of, coming in with a fantastically sung section that works a treat.

From a production point of view, the bass is very fat – probably too fat, as it tends to drown out the rest of the bottom end. A small cut at 150-200Hz may help to flatten it out and bring it into line with the song. Great work, Silko – this really is something special.

What the artist says

"I wanted a track that began and ended in a moody vein, but also contained a lush extended instrumental section. I also used it as an opportunity to try something different – hence the spoken vocal."

How the track was put together

"The starting point was the *Slow Grooves* tutorial in *CM35*. I made a 'mistake' programming the tremolo piano part, which then influenced the bassline and the scale used for the singing. I used Absynth for strings, pads and general atmospherics. I also used samples from various issues of *CM*."

Equipment used

G4 Mac, Audiophile 2496, AKG C1000S microphone, Logic Silver, EXS24, Absynth, Muon Tau Pro